

HUM 3940L: Arts in Medicine Practicum 1

Spring 2022, 2 credits

Instructor: Alana Jackson, M.S.

Contact: CANVAS; ajackson21@ufl.edu; 352-273-1488

Meeting Time: Thurs period 2-3, 8:30-10:25am

Meeting Location: MAT0118

Office Hours: Mon 1-2 via Zoom or by appointment

Course Description

Students will explore the practice of arts in a clinical or community environment with emphasis on a primary artistic discipline. This course is designed to help the student deepen understanding of in-person and virtual delivery of arts in health practice through self-assessment and reflection.

Course Objectives

By the end of the course, students will be able to:

1. Evaluate the use of one or more art forms to enhance healing as a complement to health, wellness, or the healthcare experience.
2. Articulate the artist's approach and discoveries made through observation and facilitation of the arts in a health context.
3. Practice and discuss ethical considerations of clinical and/or community arts in health practice.
4. Develop context specific and transferable skills.

Course Materials

- NOAH Code of Ethics and Standards for Arts in Health Professionals
- Other readings and videos, as assigned

Course format and content

This course is 2 credits and 16 weeks long. You should anticipate spending between 3 and 6 hours a week on assignments outside of class. This time will be split between reading and watching course material, completing practicum hours, and writing assignments. The amount of time per week will vary. Some weeks you will have less than 6 hours of work and other weeks you might have more depending on what is assigned, what is due, and how you manage your time. Please refer to the module home pages and course calendar within Canvas for meeting times.

The course uses an individual contractual format for specific clinical and academic requirements. The general scope and content is as follows:

- Complete Volunteer Services procedures as necessary.
- Complete a minimum of 30 contact hours for the practicum.
 - This minimum of 30 contact hours is hours means hours spent working with with patients or community members. You should plan to volunteer around 40-45 hours, as there may be time spent behind the scenes or on administrative tasks.
 - Past volunteer hours earned in previous semesters will not be accepted.
- Practicum and Project Proposal: Develop a proposal of your initial goals, timeline, and expected outcomes for your practicum work.
- Facilitation Activity: Develop a project proposal for your in-class facilitation activity.
- Journal/ Interaction report: Submit 1 page for every ~three practicum hours that details your practicum experience.
- Literature Review: Compose a paper of 1000-1500 words, including review of the literature specific to your discipline.

- Creative Research Assignment: must contain 5 or more references, of which 3 must be academic, peer-reviewed). Please follow APA reference style. Choose one of the following:
 - Compose an essay (1000-1500) words with at least five references (academic and two alternative) based on one arts in health topic specific to your discipline.
 - Create a professional 15-minute podcast report about your arts in health discipline.
 - Create a professional 15-minute video/news feature report about your arts in health discipline.
 - Create a presentation using Prezi, PowerPoint, or similar software that explains an arts in health topic related to your discipline, including creative details and writing, audio, and/or visual components.
- Case Study: Discuss, answer, and facilitate questions around an assigned case study.
- Arts in Health Pitch: Prepare a 10 minute arts in health pitch which incorporates research, learning and reflections on experiences from the certificate.
- Creative Facilitation Activity: Facilitate an in-class creative exercise in your specific discipline.

Procedures

1. Develop specific contract with instructor to include practicum activities, due dates, and meetings. The specific nature of the work must be approved by the instructor and the healthcare or community program and should include provisions for monitoring quantity and quality of the practicum work.
2. Complete Volunteer Services procedures of the healthcare facility as necessary (e.g., orientation, PPD screening, immunization records, interview).
3. Submit all required documents, assignments on due dates.

Course Schedule

Week	Assignments
1 Jan. 6	Syllabus Agreement Read: NOAH Code of Ethics and Standards for Arts in Health Professionals
2 Jan. 13	Values Statement Reflection & Discussion
3 Jan. 20	Watch: AIM Bedside Facilitation Video (23 mins) Bedside Practice Reflection & Discussion Practicum and Project Proposal Journal 1
4 Jan. 27	Watch: Healthcare Communication Video (12 mins) Healthcare Communication Reflection & Discussion Journal 2
5 Feb. 3	Watch: Artist Rounds (1 hr) Artist Rounds Reflection & Discussion Journal 3
6 Feb. 10	Facilitation Activity (2) Journal 4
7 Feb. 17	Facilitation Activity (2) Essay/ Multimedia Assignment Draft Journal 5
8 Feb. 24	Facilitation Activity (2) Mid-semester Feedback Practicum Hours Log #1 Journal 6
9 Mar. 3	Facilitation Activity (2) Journal 7
11 Mar. 17	No class meeting Case Scenario work session

	Journal 8
12 Mar. 24	Case Scenario Discussion Journal 9
13 Mar. 31	No Class Meeting Pitches/ Multimedia work session Journal 10
14 Apr. 7	Arts in Health Pitch (5) Essay/ Multimedia Assignment Due Journal 11
15 Apr 14	Arts in Health Pitch (3) Practicum Hours Log Course Reflection/ Evals Journal 12
16 Apr 19	No Thursday Class
This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for more detailed information and updates.	

Evaluation

- Attendance (class meetings, artist rounds, video assignments): 10%
- Writing Assignments (proposal, literature review, reflections): 40%
- Applied Assignments (case scenarios, arts in health pitch, facilitation activity): 50%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

- Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Policies

Attendance: Attendance is mandatory and will be taken at the beginning of each class. Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Arriving 30 minutes late or leaving 30 minutes early will receive a 50% deduction in attendance points for that class. Every 2 late arrivals or early departures will result in an absence. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance

and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

- **COVID-19:** If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- Courtesy Policy:** Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Please avoid the use of cell phones and other electronic devices and restrict eating to outside of the classroom. Inappropriate behavior will result in a request to leave class.
- **Recording classroom sessions:** It is possible that online class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor. The instructor will attempt to grade all assignments within 1 week of submission.

- **Late Assignment Policy:** Students will be given three days after the due date to make up any missed material, but there will be a grade reduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.
- **Source Citations:** All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.
- **COVID-19:** In the event that practicum hours cannot be completed due to extenuating circumstances, students will have the opportunity to complete alternative assignments in fulfillment of course learning objectives. When students are unable to complete hours due to external/policy-based circumstances, missing hours will not be held against them, and assignments may be suspended as appropriate.

Communication: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- **Email:** Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Attire: Follow the dress code requirements of the placement site. If there are no dress code requirements, follow the dress code for UF Health Shands Arts in Medicine. An AIM t-shirt can be purchased for \$10 at the UF Health Shands Arts in Medicine administration office located in the UF Health

Shands Cancer Hospital. If the placement site is UF Health, Volunteer Services will provide a name tag that which should be worn. Otherwise, the UF Gator One card can be worn as identification.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>
- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Campus Resources:

- *U Matter, We Care*
- 352-392-1575 or umatter@ufl.edu
- *Counseling and Wellness Center*
352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- *Sexual Assault Recovery Services (SARS)*, Student Health Care Center
352-392-1161
- *University Police Department*
352-392-1111 or www.police.ufl.edu/
- *UF Health Shands Emergency Room / Trauma Center*
- 352-733-0111 or <https://ufhealth.org/emergency-room-trauma-center>

Academic Resources:

- *E-learning Technical Support*
352-392-4357 or www.lss.at.ufl.edu/help.shtml
- *Career Resource Center*, Reitz Union
352-392-1601 or www.crc.ufl.edu
- *Library support*
www.cms.uflib.ufl.edu/ask
- *Writing Studio*
352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*
<https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

This syllabus is subject to change at the discretion of the instructor.